

Jared Anthony Smith

SAG-Eligible

jaredsmith.tru@gmail.com

(910) 650-7268

Height: 5'-10" ~ Weight: 140

Eyes: Brown ~ Hair: Brown

BMG Talent-Mike Lyons (Agent)

Office: (212) 279-6800 / Cell: (919) 939-0473

mike@bmgtalent.com

www.bmgtalent.com

TV/Film

Closure (Student Film)
Death Hunt (Film)
Four of Us (Student Film)
Hartley (Web Series)
PEER (Short Film)
Real Fantasies (Short Film)
Secret Diaries (YT Series)
All I Want for Christmas Is a Husband
Teach Me, Touch Me
Take My Breath Away
The Class of Lust and Lies
Yes, Chef!
Office Girl
Underwater Lover
Reborn for the Lycan King

Drew
Victim 2
Tyler
Adam/Daniel
Vince
Nick
Various Roles
Tim
Dario Castelli
Luther Livingstone
Elliot Paine
Jeff
David Hollister
Ben
Jax

Rayna Pajares-Held (Brooklyn College)
Phil Faicco
Rachel Alishayeva
Eran Blade/Hartley Productions
Marlon Wallace
Nikita Khrapach/NKTA Film
Bored Panda
Drama Pops
My Drama
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Drama Pops
ReelShort

Theater

Company
Carrie: The Musical
CLAWS (VO)
Dracula: Lord of the Dark
Legally Blonde: The Musical
Shopper's Paradise
The Unseen World (VO)

Peter
Billy Nolan
Danny/Monster
Arthur Holmwood
Warner Huntington III
Carson
Bryce

Company Carolina, The ArtsCenter (Carrboro, NC)
UNC Pauper Players, Historic Playmakers Theatre
Candle House Collective
The Duplex Cabaret
Polaris Productions, Theatre Row
The Player's Theatre
Ira Marlowe

Training

Camera Basics for the Actor
Commercial Audition Class
Classical Vocal Training
'Brando' Method Acting Training
Introduction to Voiceover
A Cappella, Skits/Improv

Paul Paliyenko, Moonlight Stage Company
Donna Marrazzo, Donna Marrazzo Studio
Studio of Dowell Idol; Susan Klebanow, Director of Choral Activities UNC-Chapel Hill
Robert Russell, NYC Dramatic Arts Master Trainer
Paul Liberti, Actors Connection
UNC Achordants, UNC-Chapel Hill

Skills

Music: Arrangement; Classically trained singing (Tenor) Fingerstyle acoustic guitar; Sight reading; Voiceover
Athletics: Baseball; Basketball; Football; Frisbee (Ultimate/Golf); Running; Skiing; Soccer; Stunt Choreography; Swimming; Weight Training
Stage: Drama Training; Improvisation; Movement; Musical Theater
Production: Directing; Editing; Fight Choreography; Intimacy Coordination; Writing
Other: Advertising/Marketing/PR; Audio/Visual (Filming/Editing); Bartending/Serving; Journalism (Broadcast/Reporting); Management