

# Jared Anthony Smith

## SAG-Eligible

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(910) 650-7268

Height: 5'-10" ~ Weight: 140

Eyes: Brown ~ Hair: Brown

**BMG Talent-Mike Lyons (Agent)**

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### TV/Film

Closure (Student Film)	Drew	Rayna Pajares-Held (Brooklyn College)
Death Hunt (Film)	Victim 2	Phil Faicco
Four of Us (Student Film)	Tyler	Rachel Alishayeva
Hartley (Web Series)	Adam/Daniel	Eran Blade/Hartley Productions
PEER (Short Film)	Vince	Marlon Wallace
Real Fantasies (Short Film)	Nick	Nikita Khripach/NKTA Film
Secret Diaries (YT Series)	Various Roles	Bored Panda
All I Want for Christmas Is a Husband	Tim	Drama Pops
Teach Me, Touch Me	Dario Castelli	My Drama
Take My Breath Away	Luther Livingstone	My Drama
The Class of Lust and Lies	Elliot Paine	My Drama
Yes, Chef!	Jeff	Drama Pops
Office Girl	David Hollister	Drama Pops
Underwater Lover	Ben	Drama Pops
Reborn for the Lycan King	Jax	ReelShort

### Theater

Company	Peter	Company Carolina, The ArtsCenter (Carrboro, NC)
Carrie: The Musical	Billy Nolan	UNC Pauper Players, Historic Playmakers Theatre
CLAWS (VO)	Danny/Monster	Candle House Collective
Dracula: Lord of the Dark	Arthur Holmwood	The Duplex Cabaret
Legally Blonde: The Musical	Warner Huntington III	Polaris Productions, Theatre Row
Shopper's Paradise	Carson	The Player's Theatre
The Unseen World (VO)	Bryce	Ira Marlowe

### Training

Camera Basics for the Actor	Paul Paliyenko, Moonlight Stage Company
Commercial Audition Class	Donna Marrazzo, Donna Marrazzo Studio
Classical Vocal Training	Studio of Dowell Idol; Susan Klebanow, Director of Choral Activities UNC-Chapel Hill
'Brando' Method Acting Training	Robert Russell, NYC Dramatic Arts Master Trainer
Introduction to Voiceover	Paul Liberti, Actors Connection
A Cappella, Skits/Improv	UNC Achordants, UNC-Chapel Hill

### Skills

Music: Arrangement; Classically trained singing (Tenor) Fingerstyle acoustic guitar; Sight reading; Voiceover

Athletics: Baseball; Basketball; Football; Frisbee (Ultimate/Golf); Running; Skiing; Soccer; Stunt Choreography; Swimming; Weight Training

Stage: Drama Training; Improvisation; Movement; Musical Theater

Production: Directing; Editing; Fight Choreography; Intimacy Coordination; Writing

Other: Advertising/Marketing/PR; Audio/Visual (Filming/Editing); Bartending/Serving; Journalism (Broadcast/Reporting); Management